

MUSI 1306 (all sections)

SYLLABUS

Music Appreciation

Instructor: Dr. Debbie Gelber

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COURSE DESCRIPTION

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts

LEARNING OUTCOMES

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structure of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

REQUIRED MATERIALS

Textbook: **The Enjoyment of Music**, Essential Listening Edition, 4th ed. By Forney/Dell'Antonio/Machlis, the ONLINE access code that corresponds to the textbook to access assignments, access to Blackboard. I suggest purchasing the E-Book. It has the online component built into the package. **YOU WILL NOT PASS THIS CLASS WITHOUT ACCESS TO THE TEXTBOOK ASSIGNMENTS.**

GRADING POLICY

The final grade average will be based on:

Assignments (35%), exam grades (25%), Class Attendance and Participation (20%) and a concert review project (20%).

LATE WORK

I will only accept late submissions with a valid excuse. If the assignment is turned in late, the grade will be reduced by 10%. I will not accept any assignments or exams more than 1 week late.

EXAMS

There will be **5 exams** covering six historical periods plus an elements topic.

1. Elements of Music
2. Medieval: 400-1400/Renaissance: 1400-1600
3. Baroque: 1600-1750/Classical: 1750-1825
4. Romantic: 1825-1900
5. Modern: 1900-Present

Each exam is worth 5% of the final grade average. Exam materials will be drawn from text readings, supplemental material and listening examples. Exam dates will be listed in the course calendar and in the weekly folder descriptions.

Exams will be taken through Blackboard (online) and **must** be completed during the announced exam dates. Failure to complete the exams during the announced exam dates will result in a grade of zero. It is the student's responsibility to access a reliable computer and internet connection. "Computer problems" will not be an acceptable excuse for failing to submit an exam prior to the deadline.

Grading Scale

90-100%=A 80-89%=B 70-79%=C 60-69%=D 0-59%=F

CONCERT REVIEW PROJECT

This project is worth 20% of the final average. The student will **fully** attend/stream/watch on video an approved Classical concert and then write a **two page, typed, double-spaced, 12 point font paper**. The content of the paper should be focused on evaluating and reacting to the-experience and the music, not just a listing of compositions and performers. **The performance must be approved by the instructor.**

Projects which do not follow the above requirements will not receive credit.

CLASS ATTENDANCE/PARTICIPATION

We are in an extraordinary era right now as Covid 19 has disrupted the normal lives of every person in the world. This class is an in person course. Most of the work for this class will be completed on Blackboard. Class meetings will be for discussions and quizzes. As detailed in the college catalog, a student who has not logged into blackboard or shown up to class for 3 calendar weeks, will be emailed by the instructor to drop the course. If you do not drop the course or contact the instructor, you will be dropped administratively and will receive an X on your transcript. It is better to have a W (you yourself drop the class) than an X (Instructor drop).

If you are quarantined, it is your responsibility to log into BB and look at the class Powerpoints. Any questions can be asked by emailing the instructor.

Come to class, log in often and complete your work by the due dates!

Covid 19 Statement

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- • Cough, shortness of breath, difficulty breathing
- • Fever or chills
- • Muscles or body aches
- • Vomiting or diarrhea
- • New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376.

ACADEMIC INTEGRITY

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:

(http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC Standard Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Diversity Statement:

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.