

# English 1302 Online

## Spring, 2020 COURSE SYLLABUS

COURSE TITLE: Composition II ENGL 1302 -152, 156, 158  
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu  
OFFICE: 313-B PHONE: (806) 716 - 4634  
OFFICE HOURS: **MTWTh:** 8:30 – 9:30 & 2:15 – 3:00 **Fri:** 8:30- 11:00

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### I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 1302. (3:3:0) Composition II. Prerequisite: ENGL 1301. This course is a continuation of ENGL 1301 which includes an introduction to literature and collateral readings.
- B. PURPOSE OF THE COURSE: English 1302 uses three of the main genres of literature- fiction, drama and poetry, to help students develop new writing skills, focusing on research to convey original ideas.

### II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

REQUIRED TEXTS: *Introduction to Literature*, Pearson Custom Library, SPC, Joseph Fly, ed.

COURSE ATTENDANCE: Since this is an Internet class, attendance is monitored through date of logins and completion of assignments. Students are required to log in at least twice a week. Students may be dropped from the course for failing to log in, and / or complete assignments. If it becomes necessary to withdraw from the course, students **MUST TAKE THE INITIATIVE** to drop the class.

ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

*Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.*

GRADING POLICY: Final course grades will be calculated using the following point system:

7 Weekly Quizzes @ 40 points each	= 280 points
30 Discussion Posts @ 6 points each	= 180 points
1 Research papers @ 100 points	= 100 points
1 Outline @ 100 points	= 100 points
1 Research paper @ 200 points	= 200 points
The Final Exam @ 100 points	= 100 points
Rounding Up Bonus	= 40 points
<b>TOTAL</b>	<b>= 1000 points</b>

GRADING SCALE:

900 - 1000 = A	<i>Superior</i>
800 - 899 = B	<i>Above average</i>
700 - 799 = C	<i>Average</i>
600 - 699 = D	<i>Poor</i>
below 600 = F	<i>Unacceptable</i>

GRADING STANDARDS: Individual assignments have specific grading criteria, but this list outlines the basic grading standards.

- **Mechanics.** All assignments should follow the conventions of standard, written English, with emphases on grammar, spelling, punctuation and capitalization
- **On topic.** All papers must clearly follow the assigned topic. Paper which are off topic receive no credit (0).
- **Structure.** All papers should follow basic essay structure with an effective thesis, appropriate topic sentences and solid, academic research.
- **Content.** Papers are evaluated on how effectively ideas are communicated.

LATE WORK POLICY: All writing assignments must be completed and turned in no later than the assigned due date.

- All papers must be completed and submitted by the assigned date and time.
- All tests must be completed and submitted by the assigned date and time.
- All discussion posts must be completed and submitted by the assigned date and time.

#### STUDENT RESPONSIBILITIES

1. Log in *at least* twice a week.
2. Submit all assignments, responses, discussions, etc, by 11:55 pm, on the assigned due date.
3. Begin assignments early enough to ask for help.
4. Read all assignments carefully enough to ensure comprehension.
5. Be sure to follow all the conventions of standard written English, both on written assignments and in email messages.
6. It is each student's responsibility to be able to use a computer and Blackboard.
7. It is each student's responsibility to ask for help when needed.
8. All written assignments must clearly follow the assigned topic.
9. Technology issues not originating with SPC or the content management system (Blackboard) are the responsibility of the student.

### INSTRUCTOR RESPONSIBILITIES:

1. Respond to all student emails within 24 hours
2. Maintain consistent office hours for student contact
3. Create clear objective-driven assignments
4. Double-check to make sure assignments and due dates are clear
5. Use clear grading standards and sufficient explanations when grading papers
6. Return all writing assignments within one week

ADA STATEMENT: “Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 885-3048, ext 4675 or 4654.

Link: <https://myspc.southplainscollege.edu/ICS/Students/FYI/>

### TECHNOLOGY REQUIREMENTS:

*In order to be successful in an online learning environment, students are required to have access to the following technologies:*

- High-speed Internet connection
- Web browser
- Blackboard account
- Word processing program (papers will only be accepted in .doc, .docx or .rtf format and must be formatted according to MLA standards)

*Students should also be proficient in the following minimum technical skills:*

- The ability to use a computer
- The ability to send an email
- The ability to update software and applications

TECH SUPPORT: South Plains College offers technical support in a variety of ways. Check it out:

Link: <http://www.southplainscollege.edu/information-for/current-spc-students/studentit.php>

Call: Brooke Walker: 806.716.2180

Email: blackboard@southplainscollege.edu

### COURSE OBJECTIVES

*Upon successful completion of this course, a student will be able to:*

- 1.** Develop and practice writing skills that are academically and professionally essential, utilizing clear, logical and concise information.
- 2.** Develop the skills necessary for writing a research paper, including:
  - a. Narrowing the focus to a manageable topic
  - b. Locating source material and taking accurate notes
  - c. Analyzing and evaluating material
  - d. Arranging and classifying material
  - e. Writing with clarity, accuracy and a sense of purpose
  - f. Correctly handling quotation and documentation.

3. Critically read an array of literature and evaluate it in terms of the ideas presented.
  - a. Determine uses of standard vocabulary
  - b. Interpret an assigned reading using literary theory
4. Read and discuss the play, *Hamlet, Prince of Denmark*. Demonstrate a good understanding of the plot, characters and themes.
5. Read and discuss assigned short stories. Demonstrate a good understanding of the material, and be able to explain the story using a variety of literary theories, including economic theory, historical analysis, feminism, and deconstruction.
6. Read and discussed assigned poems. Demonstrate an understanding of the themes, and be able to explicate each poem using a variety of rhetorical devices, including metaphors, similes, alliteration, etc.
7. Complete assigned tests and demonstrate mastery of the material.

ONLINE COURSE MODULES:

This course is divided into four learning modules:

1. Research writing
  - a. Narrow down the topic to appropriate length
  - b. Conduct professional, scholarly research to find primary and secondary source material that substantiates the thesis
  - c. Compose, revise and edit a college-level research paper
  - d. Include an MLA-correct Works Cited page
  - e. Demonstrate an understanding of what plagiarism is, its importance in college-level writing and how to avoid it
2. Drama
  - a. Life and times of William Shakespeare
  - b. *Hamlet, Prince of Denmark*
3. Short Stories
  - a. 17 different short stories of varying length, from different cultures and times
  - b. The lives of significant authors, including Hemingway, Faulkner, Hawthorne and Poe
4. Poetry
  - a. 37 different poems
  - b. The lives of four major poets: Frost, Dickinson, Donne and Wordsworth

### ADDITIONAL HELPFUL LINKS:

**SPC Library:** <http://www.southplainscollege.edu/information-for/current-spc-students/library.php>

**Testing Center:** <http://www.southplainscollege.edu/information-for/future-spc-students/futuretestingsiinformation.php>

**Testing Center / Computer Labs:**

<http://www.southplainscollege.edu/information-for/future-spc-students/futuretestingsiinformation.php>

**Guidance and Counseling:** <http://www.southplainscollege.edu/information-for/current-spc-students/counseling-current.php>

**Financial Aid:** <http://www.southplainscollege.edu/information-for/future-spc-students/financial-aid.php>

### ONLINE COURSE NETIQUETTE:

Remember that you are addressing a group. Even though you don't see them, they will be reading. This means several things:

- Don't say things that you wouldn't say publicly.
  - Don't address comments to individuals unless you want all to know what you are telling that person.
  - Read your message before you send it since once it is out there, you can't change it.
1. Time is important to electronic communication users and long messages tie up modems, lab workstation use, and disk space. To keep messages short:
    - Include in your reply only that part of a previous message that is relevant. This means that if you are using an automatic reply function, you will have to cut out portions that are not needed or delete the text and substitute a summary, when needed for clarity.
    - Use the subject line to identify what the message is about so that readers can know whether it concerns them or not.
    - Keep the length of your message reasonable. If you are citing or quoting long pieces of text, these can be appended as an attachment, rather than as part of the message itself.
  2. Access your electronic mail regularly and read through all the messages that have been posted before you reply, avoiding responding to discussions that have become stale or taken another direction as well as not repeating a comment that someone else has already made.
  3. Because electronic communication does not show smiles and frowns, (other than the graphic kind) or employ intonation, humor and sarcasm might be misunderstood. Use these carefully and employ good word choice so that your meaning comes through clearly.
  4. Avoid sending unkind messages. Besides angering others and reflecting poorly on you, they may have the effect of shutting down discussion. When critical comments are called for, try to frame them constructively and tactfully.

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## Course Calendar

*The instructor reserves the right to adjust the calendar based on instructional purposes and class needs*

DATE	ASSIGNMENT	PAGES
<b><u>WEEK 1: Jan. 13<sup>th</sup> -17<sup>th</sup></u></b>		
	Introduction to the course, textbook preview	
	Greek, Renaissance, Elizabethan Drama	ppt
	Life and Times of William Shakespeare	ppt
<b><u>WEEK 2: Jan. 21<sup>st</sup>- 24<sup>th</sup></u></b>		
<i>Monday, Jan. 20<sup>th</sup> – School holiday – no classes</i>		
	Research Paper 1 Assignment	
	MLA Format	
	<i>Hamlet, Prince of Denmark</i> Act I	23-56
<b><u>WEEK 3: Jan. 27<sup>th</sup> – 31<sup>st</sup></u></b>		
	<i>Hamlet, Prince of Denmark</i> Act II	56 – 81
	MLA format review	ppt
	<i>Hamlet, Prince of Denmark</i> Act III	81 - 115
<b><u>WEEK 4: Feb. 3<sup>rd</sup> – 7<sup>th</sup></u></b>		
	<i>Hamlet, Prince of Denmark</i> Act IV	115 – 140
	<i>Hamlet, Prince of Denmark</i> Act V	140 – 166
	<b>Research Paper 1 Due</b>	
	Research Paper 2 Assignment	
<b><u>WEEK 5: Feb. 10<sup>th</sup> – 14<sup>th</sup></u></b>		
	Research writing	
	ENGL 1302 Grading rubric and standards	
	How to Read a Story	168-174
	The Elements of Fiction & Lit Crit	ppt
	“The Story of an Hour”-Chopin	175
<b><u>WEEK 6: Feb. 17<sup>th</sup> – 21<sup>st</sup></u></b>		
	“A Worn Path” -Welty	179
	“The Necklace” -de Maupassant	187
	“Everyday Use” -Walker	195
	“Hills Like White Elephants” – Hemingway	333

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## WEEK 7: Feb. 24<sup>th</sup> – 28<sup>th</sup>

Faulkner Headnote	229
“A Rose for Emily” - Faulkner	247
Hawthorne Headnote	214
“Young Goodman Brown” -Hawthorne	216
<b>Research paper 2 - due</b>	
Research paper 3 – assignment sheet	

## WEEK 8: March 2<sup>nd</sup> – 6<sup>th</sup>

“Death by Landscape”	handout
“The Yellow Wallpaper” –Gilman	362
Edgar Allan Poe Headnote	299
“The Cask of Amontillado” - Poe	301
Research writing process checkup	

## WEEK 9: March 9<sup>th</sup> – 13<sup>th</sup>

“The Lottery” -Jackson	340
“There will Come Soft Rains” -Bradbury	385
“A & P” -Updike	272
“The Storm” - Chopin	413

**Spring Break:** March 16<sup>th</sup> – 22<sup>nd</sup> *No Classes*

## WEEK 10: March 23<sup>rd</sup> – 27<sup>th</sup>

How to read poetry	ppt
“Richard Cory” - Robinson	455
“Metaphors” - Plath	421
“When I Consider How My Light is Spent” –Milton	427
“The Convergence of the Twain” – Hardy	447
“Dulce et Decorum Est” – Owen	441
“My Papa’s Waltz” – Roethke	450

## WEEK 11: March 30<sup>th</sup> - April 3<sup>rd</sup>

<u>Robert Frost</u>	457
“Birches”	458
“Mending Wall”	461
“Nothing Gold can Stay”	464
“Stopping By Woods...”	466
<b>Research Paper Outline - Due</b>	

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## WEEK 12: April 6<sup>th</sup> – 10<sup>th</sup>

<u>Robert Frost</u>	457
“Out, Out-”	468
“The Road Not Taken”	471
“Neither Out Far nor in Deep”	473
“Acquainted with the Night”	475
Research paper checkup	

## WEEK 13: April 14<sup>th</sup> – 17<sup>th</sup>

<i>Monday, April 13<sup>th</sup></i>	<i>Easter Holiday – No classes</i>	
<u>Emily Dickinson</u>		477
“Because I could not stop for Death		481
“‘Hope’ is the thing with feathers”		483
“I’m Nobody, Who are you?”		489
“One need not be a chamber ...”		493
“Much Madness is divinest Sense”		491
<b>Research Paper 3 – Due</b>		

## WEEK 14: April 20<sup>th</sup> – 24<sup>th</sup>

<u>John Donne</u>	500
“Death Be Not Proud”	501
“The Flea”	503
“A Valediction: Forbidding Mourning”	497
“Batter My Heart, Three-Personéd God”	495
“The Sun Rising”	505

## WEEK 15: April 27<sup>th</sup> – 30<sup>th</sup>

<u>William Wordsworth</u>	510
“Composed Upon Westminster Bridge”	508
“The Solitary Reaper”	handout
“A Night Thought”	handout
“The world is Too Much With us”	513
“My Heart Leaps Up When I Behold”	522
“London, 1802”	524
“I Wandered Lonely as a Cloud”	511

May 4<sup>th</sup> – 7<sup>th</sup>

**Final Exams** *tba*

**Final exams must be taken in person, with picture ID**