

English 1302 Online

Fall, 2020 COURSE SYLLABUS

COURSE TITLE: Composition II ENGL 1302 -152, 156, 158
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu
OFFICE: 313-B PHONE: (806) 716 - 4634
OFFICE HOURS: M & W: 11:00 – 12:00 T & Th: 8:30 – 9:30 & 1:00 – 2:30 Fri: 8:30- 11:00

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I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 1302. (3:3:0) Composition II. Prerequisite: ENGL 1301. This course is a continuation of ENGL 1301 which includes an introduction to literature and collateral readings.
- B. PURPOSE OF THE COURSE: English 1302 uses three of the main genres of literature- fiction, drama and poetry, to help students develop new writing skills, focusing on research to convey original ideas.

II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

REQUIRED TEXTS: *Portable Literature: Reading, Reacting, Writing* Kirszner and Mandell 9th edition or its online version. You may use the eBook if you want. It's available from the publisher- Cengage Learning.

COURSE ATTENDANCE: Since this is an Internet class, attendance is monitored through date of logins and completion of assignments. Students are required to log in at least twice a week. Students may be dropped from the course for failing to log in, and / or complete assignments. If it becomes necessary to withdraw from the course, students **MUST TAKE THE INITIATIVE** to drop the class.

ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

GRADING POLICY: Final course grades will be calculated using the following point system:

5 Quizzes @ 50 points each	= 250 points
30 Discussion Posts @ 5 points each	= 150 points
1 Research papers @ 100 points	= 100 points
1 Outline @ 100 points	= 100 points
1 Research paper @ 200 points	= 200 points
The Final Exam @ 100 points	= 200 points
TOTAL	= 1000 points

GRADING SCALE:

900 - 1000 = A	<i>Superior</i>
800 - 899 = B	<i>Above average</i>
700 - 799 = C	<i>Average</i>
600 - 699 = D	<i>Poor</i>
below 600 = F	<i>Unacceptable</i>

GRADING STANDARDS: Individual assignments have specific grading criteria, but this list outlines the basic grading standards.

- **Mechanics.** All assignments should follow the conventions of standard, written English, with emphases on grammar, spelling, punctuation and capitalization
- **On topic.** All papers must clearly follow the assigned topic. Paper which are off topic receive no credit (0).
- **Structure.** All papers should follow basic essay structure with an effective thesis, appropriate topic sentences and solid, academic research.
- **Content.** Papers are evaluated on how effectively ideas are communicated.

LATE WORK POLICY: All writing assignments must be completed and turned in no later than the assigned due date.

- All papers must be completed and submitted by the assigned date and time.
- All tests must be completed and submitted by the assigned date and time.
- All discussion posts must be completed and submitted by the assigned date and time.

STUDENT RESPONSIBILITIES

1. Log into Blackboard *at least* twice a week.
2. Submit all assignments, responses, discussions, etc, by 11:55 pm, on the assigned due date.
3. **Read your SPC email every day.**
4. **Read all assignments carefully enough to ensure comprehension.**
5. Be sure to follow all the conventions of standard written English, both on written assignments and in email messages.
6. It is each student's responsibility to be able to use a computer and Blackboard.
7. It is each student's responsibility to ask for help when needed.
8. All written assignments must clearly follow the assigned topic.
9. Technology issues not originating with SPC or the content management system (Blackboard) are the responsibility of the student.

INSTRUCTOR RESPONSIBILITIES:

1. Respond to all student emails within 24 hours
2. Maintain consistent office hours for student contact
3. Create clear objective-driven assignments
4. Double-check to make sure assignments and due dates are clear
5. Use clear grading standards and sufficient explanations when grading papers
6. Return all writing assignments before the next assignment is due

ADA STATEMENT: “Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 885-3048, ext 4675 or 4654.

Link: <https://myspc.southplainscollege.edu/ICS/Students/FYI/>

TECHNOLOGY REQUIREMENTS:

In order to be successful in an online learning environment, students are required to have access to the following technologies:

- High-speed Internet connection
- Web browser
- Blackboard account
- Word processing program (papers will only be accepted in .doc, .docx or .rtf format and must be formatted according to MLA standards)

Students should also be proficient in the following minimum technical skills:

- The ability to use a computer
- The ability to send an email
- The ability to update software and applications
- The ability to use MicroSoft Word for writing assignments

TECH SUPPORT: South Plains College offers technical support in a variety of ways. Check it out:

Link: <http://www.southplainscollege.edu/information-for/current-spc-students/studentit.php>

Call: Brooke Walker: 806.716.2180

Email: blackboard@southplainscollege.edu

HEALTH AND WELLNESS: Any student needing individual counseling for issues such as depression, anxiety, adjustment to college, stress management, and substance abuse may visit the Health and Wellness Center to chat, confidentially, with licensed mental health professionals who provide services free of charge to current SPC students. Call or visit on Levelland Campus 806-716-2529 from 8:00 am – 4:00 pm. Students wanting to set up a counseling session will have an option to be seen face-to-face or teleconference session via Doxy.me or Zoom platform. Both students and Health and Wellness employees will wear a mask during face-to-face appointments. The number of people in an office will be limited to allow for safe social distancing. Signs are posted on the front door advising students not enter if they are showing signs of illness. Students will be escorted to an appropriate office to ensure social distancing is maintained. Any student in need of food or other essentials may visit the food pantry on Levelland Campus. Students can contact Dee Dee Odorizzi (806-716-2236) for more information.

Keys to success for this semester:

- **Be flexible** – some things will probably change, and we will go with the flow, but deadlines are absolute. Any changes to the syllabus or assignments will be made well in advance and repeated.
- **Don't get behind** – the semester is short, and it will be very difficult to catch up if you let yourself fall behind. It is so much better to get on top of your assignments and stay ahead of the game.
- **Read!** — this has always been an essential skill in college, but this semester more than ever. You'll need to read each assignment carefully, re-read it, outline or summarize it, then read it again. *Everything*. I won't assign something unless you really need to know it.
- **Ask questions**— you're not expected to have all the answers, but when you don't know something, you will be expected to ask.
- **SPC Email** – I know that many students have gotten away from using email, as more effective means of communication have become popular. However, for this class, email will still be our primary means of communication. You only have to log into the course twice a week (minimum), but you need to check your SPC email **every day**. The IS (internet services) department will help you forward your SPC email to your phone, if you'd like.
- **Schedule** – this course is designed to run Monday – Friday, just like a traditional course, but most assignments are due Thursdays before 11:55 pm.

ADDITIONAL HELPFUL LINKS:

SPC Library: <http://www.southplainscollege.edu/information-for/current-spc-students/library.php>

Testing Center: <http://www.southplainscollege.edu/information-for/future-spc-students/futuretestingsiinformation.php>

Testing Center / Computer Labs:

<http://www.southplainscollege.edu/information-for/future-spc-students/futuretestingsiinformation.php>

Guidance and Counseling: <http://www.southplainscollege.edu/information-for/current-spc-students/counseling-current.php>

Financial Aid: <http://www.southplainscollege.edu/information-for/future-spc-students/financial-aid.php>

ONLINE COURSE NETIQUETTE:

Remember that you are addressing a group. Even though you don't see them, they will be reading. This means several things:

- Don't say things that you wouldn't say publicly.
 - Don't address comments to individuals unless you want all to know what you are telling that person.
 - Read your message before you send it since once it is out there, you can't change it.
1. Time is important to electronic communication users and long messages tie up modems, lab workstation use, and disk space. To keep messages short:
 - Include in your reply only that part of a previous message that is relevant. This means that if you are using an automatic reply function, you will have to cut out portions that are not needed or delete the text and substitute a summary, when needed for clarity.
 - Use the subject line to identify what the message is about so that readers can know whether it concerns them or not.
 - Keep the length of your message reasonable. If you are citing or quoting long pieces of text, these can be appended as an attachment, rather than as part of the message itself.
 2. Access your electronic mail regularly and read through all the messages that have been posted before you reply, avoiding responding to discussions that have become stale or taken another direction as well as not repeating a comment that someone else has already made.
 3. Because electronic communication does not show smiles and frowns, (other than the graphic kind) or employ intonation, humor and sarcasm might be misunderstood. Use these carefully and employ good word choice so that your meaning comes through clearly.
 4. Avoid sending unkind messages. Besides angering others and reflecting poorly on you, they may have the effect of shutting down discussion. When critical comments are called for, try to frame them constructively and tactfully.

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Course Calendar

The instructor reserves the right to adjust the calendar based on instructional purposes and class needs

DATE	ASSIGNMENT	PAGES
<u>WEEK 1: Aug. 24th - 28th</u>		
	Introduction to the course, textbook preview	
	Greek, Renaissance, Elizabethan Drama	ppt
	Life and Times of William Shakespeare	ppt
<u>WEEK 2: Aug. 31st – Sept. 4th</u>		
	Research Paper 1 Assignment	
	MLA Format	
	William Shakespeare	1043-1044
	<i>Hamlet, Prince of Denmark</i> Act I	1045-1069
<u>WEEK 3: Sept. 8 – 11th</u>		
<i>Monday, Sept. 7th – School holiday – no classes</i>		
	<i>Hamlet, Prince of Denmark</i> Act II	1069-1088
	MLA format review	ppt
	<i>Hamlet, Prince of Denmark</i> Act III	1088-1112
<u>WEEK 4: Sept. 14th – 18th</u>		
	<i>Hamlet, Prince of Denmark</i> Act IV	1112-1131
	<i>Hamlet, Prince of Denmark</i> Act V	1131-1150
	Research Paper 1 Due	
	Research Paper 2 Assignment	
<u>WEEK 5: Sept. 21st – 25th</u>		
	Research writing	49-64
	ENGL 1302 Grading rubric and standards	
	How to Read a Story	2-30
	The Elements of Fiction & Lit Crit	ppt & various
	“The Story of an Hour”-Chopin	127
<u>WEEK 6: Sept. 28th – Oct. 2nd</u>		
	“A Worn Path” -Welty	386
	“Everyday Use” -Walker	344
	“Hills Like White Elephants” – Hemingway	74
	“Barn Burning” – Faulkner	256

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WEEK 7: Oct. 5th – 9th

“A Rose for Emily” - Faulkner	143
“Young Goodman Brown” -Hawthorne	367
Research paper 2 - due	
Research paper 3 – assignment sheet	

WEEK 8: Oct. 12th – 15th

Friday, Oct. 16th – Fall Break – no classes

“Death by Landscape”	handout
“The Yellow Wallpaper” –Gilman	434
“The Cask of Amontillado” - Poe	249

WEEK 9: Oct. 19th – 23rd

“The Lottery” -Jackson	335
“How to Talk to Girls at Parties” – Gaiman	131
“A & P” -Updike	160
“The Storm” - Chopin	199

WEEK 10: Oct. 26th – 30th

How to read poetry	ppt
“Richard Cory” - Robinson	783
“Metaphors” - Plath	582
“The Convergence of the Twain” – Hardy	766
“Dulce et Decorum Est” – Owen	723
“My Papa’s Waltz” – Roethke	705
“General Review...” – Parker	721

WEEK 11: Nov. 2nd – 6th

<u>Robert Frost</u>	
“Birches”	715
“Mending Wall”	764
“Nothing Gold can Stay”	569
“Stopping By Woods...”	765
Research Paper Outline - Due	

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WEEK 12: Nov. 9th – 13th

Robert Frost

“Out, Out-”	596
“The Road Not Taken”	624
“Death of the Hired Man”	handout
“Acquainted with the Night”	handout
Research paper checkup	

WEEK 13: Nov. 16th – 20th

Emily Dickinson

“Because I could not stop for Death	752
“‘Hope’ is the thing with feathers”	753
“I’m Nobody, Who are you?”	499
“There is no Frigate, Like a Book”	755
“Much Madness is divinest Sense”	754
“My Life has stood – a Loaded Gun”	754
“This is my letter to the World”	756

Research Paper 3 – Due

WEEK 14: Nov. 23rd -24th

Nov. 25th – 27th Thanksgiving Holiday – No classes

John Donne

“Death Be Not Proud”	757
“The Flea”	757
“A Valediction: Forbidding Mourning”	497
“Batter My Heart, Three-Personéd God”	756
“Do Not Go Gentle into that goodnight” -Thomas	710

WEEK 15: Nov. 30th – Dec. 4th

William Wordsworth

“The Solitary Reaper”	handout
“A Night Thought”	handout
“The world is Too Much With us”	516
“My Heart Leaps Up When I Behold”	798
“London, 1802”	797
“I Wandered Lonely as a Cloud”	712

Dec. 7th – 10th

Final Exams *tba*