

English 1302

FALL, 2022

COURSE SYLLABUS

COURSE TITLE: Composition II ENGL 1302 – 153

INSTRUCTOR: Rob Knight E-MAIL: rknight@southplainscollege.edu
I prefer contact through a Course Message on our class Blackboard page.

OFFICE: none

OFFICE HOURS: **MTWTh:** I will check messages once in the morning and once in the afternoon.
FRI & SUN: I will check messages once in the late afternoon or evening on these days.
SAT: I will not check messages on Saturday

South Plains College Improves Each Student's Life

I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 1302. (3:3:0) Composition II. Prerequisite: ENGL 1301. This course is a continuation of ENGL 1301 which includes an introduction to literature and collateral readings.
- B. PURPOSE OF THE COURSE: English 1302 uses three of the main genres of literature- fiction, drama and poetry, to help students develop new writing skills, focusing on research to convey original ideas.

II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

REQUIRED TEXTS: *none. I will provide all readings and links to videos.*

COURSE ATTENDANCE: Since this is an Internet class, attendance is monitored through date of logins and completion of assignments. Students are required to log in at least once a day, Monday – Thursday. Students may be dropped from the course for failing to log in, and / or not submitting assignments. **If it becomes necessary to withdraw from the course, students MUST TAKE THE INITIATIVE to drop the class. If a student does not officially withdraw from that course by the official census date of the semester, that student may be administratively withdrawn from that course and receive a grade of “X” or “F” as determined by the instructor. Remember, a “W” is better on your transcript than an “X” or an “F”.**

ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, “Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers.” Failure to comply with this policy will result in a ‘0’ (no credit) for the assignment and can result in an “F” for the course if circumstances warrant.

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson.

Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an “F” in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

GRADING POLICY: Final course grades will be calculated using the following point system:

4 Quizzes @ 50 points	= 200 points
5 Discussions @ 20 points	= 100 points
10 Assignment/Journal @ 20 points	= 200 points
Additional Assignments	= 50 points
Single Source paper	= 100 points
Research Paper Outline	= 100 points
Research Paper Rough Draft	= 50 points
Research Paper Final Copy	= 200 points
The Final Exam (Optional)	= up to 50 points
TOTAL	= 1000 points

GRADING SCALE:

900 - 1000 = A	<i>Superior</i>
800 - 899 = B	<i>Above average</i>
700 - 799 = C	<i>Average</i>
600 - 699 = D	<i>Poor</i>
below 600 = F	<i>Unacceptable</i>

GRADING STANDARDS: Individual assignments have specific grading criteria, but this list outlines the basic grading standards.

- **Mechanics** - All assignments should follow the conventions of standard written English, with emphases on grammar, spelling, punctuation and capitalization
- **Structure** - All papers should follow basic essay structure with an effective thesis, appropriate topic sentences and solid, academic research.
- **Content** - Papers are evaluated on how effectively ideas are communicated.
- **On topic** - All papers must clearly follow the assigned topic. Papers which are off topic receive no credit (0).

LATE WORK POLICY: All writing assignments must be completed and turned in no later than the assigned due date. **Late work is not accepted.**

- All papers must be completed and submitted by the assigned date and time.
- Quizzes and discussions must be completed and submitted by the assigned date and time.

STUDENT RESPONSIBILITIES:

1. Log into Blackboard *at least* four times each week.
2. Submit all assignments, responses, discussions, etc, **by 11:59 AM**, on the assigned due date (usually a Monday).
3. **Check your Announcements and Course Messages every day.**
4. **Read all assignments carefully enough to ensure comprehension.**
5. **Be sure to follow all the conventions of standard written English on written assignments and in messages. In other words, use CORRECT GRAMMAR!!**
6. It is each student’s responsibility to be able to use a computer and Blackboard. Blackboard does not work well on a phone.
7. **It is each student’s responsibility to ask for help when needed.** Please communicate with

me if you are having problems.

IF YOU HAVE DIFFICULTY SUBMITTING AN ASSIGNMENT, SUBMIT IT TO ME AS AN ATTACHMENT TO A COURSE MESSAGE.

8. All written assignments must clearly follow the assigned topic.
9. Technology issues not originating with SPC or the content management system (Blackboard) are the responsibility of the student.

INSTRUCTOR RESPONSIBILITIES:

1. Respond to all student emails in a timely fashion.
2. Create clear objective-driven assignments
3. Double-check to make sure assignments and due dates are clear
4. Use clear grading standards and sufficient explanations when grading papers
5. Return all writing assignments within an appropriate time

TECHNOLOGY REQUIREMENTS:

In order to be successful in an online learning environment, students are required to have access to the following technologies:

- High-speed Internet connection
- Web browser
- Blackboard account
- Word processing program (papers will only be accepted in .doc, .docx or .rtf format and must be formatted according to MLA standards)

Students should also be proficient in the following minimum technical skills:

- The ability to use a computer
- The ability to send an email
- The ability to update software and applications
- **The ability to use MicroSoft Word or .pdf for writing assignments. Blackboard DOES NOT ACCEPT .pages.**

III. THE LEGALS

DIVERSITY STATEMENT:

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

DISABILITIES STATEMENT:

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

NON-DISCRIMINATION STATEMENT:

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

PREGNANCY ACCOMODATIONS STATEMENT:

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email dburleson@southplainscollege.edu for assistance.

IV. STUDENT RESOURCES

HEALTH AND WELLNESS: Any student needing individual counseling for issues such as depression, anxiety, adjustment to college, stress management, and substance abuse may visit the Health and Wellness Center to chat, confidentially, with licensed mental health professionals who provide services free of charge to current SPC students. Call or visit on Levelland Campus 806-716-2529 from 8:00 am – 4:00 pm. Any student in need of food or other essentials may visit the food pantry on Levelland Campus. Students can contact Dee Dee Odorizzi (806-716-2236) for more information.

TECH SUPPORT: South Plains College offers technical support in a variety of ways. Check it out:

Link: <http://www.southplainscollege.edu/information-for/current-spc-students/studentit.php>

Call: Brooke Walker: 806.716.2180

Email: blackboard@southplainscollege.edu

ADDITIONAL HELPFUL LINKS:

SPC Library: <http://www.southplainscollege.edu/information-for/current-spc-students/library.php>

Testing Center: <http://www.southplainscollege.edu/information-for/future-spc-students/futuretestingsiinformation.php>

Testing Center / Computer Labs: <http://www.southplainscollege.edu/information-for/future-spc-students/futuretestingsiinformation.php>

Guidance and Counseling: <http://www.southplainscollege.edu/information-for/current-spc-students/counseling-current.php>

Financial Aid: <http://www.southplainscollege.edu/information-for/future-spc-students/financial-aid.php>

V. OBJECTIVES

COURSE OBJECTIVES:

Upon successful completion of this course, a student will be able to:

1. Develop and practice writing skills that are academically and professionally essential, utilizing clear, logical and concise information.
2. Develop the skills necessary for writing a research paper, including:
 - a. Narrowing the focus to a manageable topic
 - b. Locating source material and taking accurate notes
 - c. Analyzing and evaluating material
 - d. Arranging and classifying material
 - e. Writing with clarity, accuracy and a sense of purpose
 - f. Correctly handling quotation and documentation.
3. Critically read an array of literature and evaluate it in terms of the ideas presented. This includes interpreting an assigned reading using literary theory.
4. Watch the videos in-depth. Demonstrate a good understanding of the plot, characters and themes, and social context.
5. Read and discuss assigned short stories. Demonstrate a good understanding of the material.
6. Read and discussed assigned poems. Demonstrate an understanding of the themes.
7. Complete assigned tests and demonstrate mastery of the material.

CORE OBJECTIVES:

- **Communications skills**—to include effective written, oral and visual communication.
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

VI. ASSIGNMENT EXPECTATIONS

JOURNALS:

In addition to a pre-test over the readings, you will be required to write a journal response to the reading. The instructions for this assignment can be found in Blackboard. You will have 24 hours after our discussion of the reading to write your journal.

DISCUSSION BOARD:

Collaboration and communication are essential to success in both the academic and professional setting. To practice these skills and further our knowledge of the subjects we cover in this course, each student will be required to participate in weekly discussions.

There are two parts to each module discussion assignment. The first is an **initial post**. The second

part includes **responses** to your peers, which will be due in the second half of each module. A 5-point deduction will be applied to initial posts not posted by the first deadline, and no response posts will be counted for credit after the second deadline.

(This policy may be changed at the instructor's discretion. Students will be notified of any changes.)

English 1302 – Fall, 2022

Course Calendar

The instructor reserves the right to adjust the calendar based on instructional purposes and class needs.

DATE	ASSIGNMENT	PAGES
<i>All assignments will be due by 11:59 AM on Monday, unless otherwise noted. Discussion posts will be announced as needed.</i>		
<u>Week 1, Aug. 29-Sept. 5</u>	Introduction to the course, syllabus Student Information Sheet Discussion Board 1 Scavenger Hunt MLA Format Two Poems	handout
<u>Week 2, Sept.6- 12</u>	Introduction to “ <i>To Kill A Mockingbird</i> ” The movie “ <i>To Kill a Mockingbird</i> ” https://digitalcampus-swankmp-net.eu1.proxy.openathens.net/spc371142/play/36c312bf35ebad49?referrer=direct Introduce Single Source Essay	video video
<u>Week 3, Sept. 13-19</u>	The Elements of Fiction & Lit Crit “ <i>Battle Royal</i> ” Quiz 1	
<u>Week 4, Sept. 20-26</u>	“ <i>Worn Path</i> ”, “ <i>Rose for Emily</i> ”	
<u>Week 5, Sept. 27- Oct. 3</u>	“ <i>Rocking Horse Winner</i> ”, “ <i>The Necklace</i> ” Quiz 2	
<u>Week 6, Oct. 4-10</u>	“ <i>Story of an Hour</i> ”, “ <i>Chrysanthemums</i> ”	
<u>Week 7, Oct. 11-17</u>	“ <i>Woman Hollering Creek</i> ”, “ <i>Flight</i> ” Single Source Paper 1 Due	
<u>Week 8, Oct. 18-24</u>	“ <i>A Good Man is Hard to Find</i> ”, “ <i>A Clean, Well-lighted Place</i> ” Research writing Introduction Research Paper 2 Assignment	
<u>Week 9, Oct 25-31</u>	Quiz 3 Research Paper Outline Due	

<u>Week 10, Nov. 1-7</u>	History of Drama Life and Times of William Shakespeare Introduction to <i>Henry V</i> The movie <i>Henry V</i> https://digitalcampus-swankmp-net.eu1.proxy.openathens.net/spc371142/play/c56fe31196982d83	ppt ppt
<u>Week 11, Nov. 8-14</u>	How to read poetry “ <i>Richard Cory</i> ” “ <i>My Papa’s Waltz</i> ” “ <i>Bells</i> ” Research Paper Rough Draft Due	ppt
<u>Week 12, Nov. 15-22</u>	Robert Frost “ <i>The Road Not Taken</i> ” “ <i>Stopping by Woods...</i> ” “ <i>Fire and Ice</i> ”	
<u>Week 13, Nov. 28-Dec. 5</u>	Poems about War “ <i>Do not Weep</i> ” “ <i>Concord Hymn</i> ” “ <i>Death of the Ball Turret Gunner</i> ” “ <i>In Flanders Field</i> ” Research Paper Due	
<u>Week 14, Dec 6-9</u>	Last Week of Class “ <i>Chicago</i> ” “ <i>Death of Lincoln</i> ” Quiz 4	
<u>Week 15, Dec. 13</u>	Final Exam Due	